

Walters W. J. (311)

Balt. May 15/74

Ans'd May 16/74

Encloses letter from  
W. Lucas. with regard  
to painting of "Mooses."  
Filed under "L"

Ans'd May 16/74

Balt. 15<sup>th</sup> May 74

Mr MacLeod

I read  
yours the shipping papers  
& and today have passed  
the entry - I hope the  
packages will be sent  
tomorrow

I enclose  
you a letter read from  
Lucas - of course you  
yourself possess all the  
knowledge required in  
regard to the matter of



The Moses, to which he  
refers -

Oth yes I should  
like to see the Elliott  
before you purchase it  
and will endeavor in my  
event to get down next week

Everything which Thayer  
has done in his life time has  
not been "legitimate" by  
any means -

Yours truly

W. J. Walters



Walters. W. J. (312)  
Baltimore May 19<sup>th</sup>  
May 20. 1874.

Will be at the  
Gallery, Thursday morning.  
[Hanging picture of Moses.]

✓  
Baltimore 19<sup>th</sup> May 74  
Mr MacLeod

I hope the  
"Moses" has come out all  
right — I hope to hear so  
from you tomorrow morning.  
I should at wonder if  
you would require more  
than today to get ready —  
I will go down soon  
Thursday morning if that  
will answer —

Respectfully  
W. J. Walters



Granger A.

(313)

Myack N.Y.  
May 19/74

May 20/74

Has sold the picture he  
proposed sending to the Gal-  
-lery. Will sell Dogs head  
for \$50

sent May 20/74

Myack N.Y. May 19/74

William M. Leod Esq.  
Boston

Dear Sir

Your 1<sup>st</sup> & 2<sup>d</sup> letters came to  
hand during my absence from Myack  
which explains my delay in reply.

After my return from Washington I  
mentioned my contemplated exhibition  
of the picture in the Grosvenor Art Gallery  
to a gentleman who had long desired to  
possess it. The consequence was an  
offer which I accepted, which of course  
included my sending it.

The dogs head I would sell as it is for  
\$50. The pictures can be safely sold  
placed between two 1/2 inch boards &  
wrapped and tied in strong paper.  
Please have them packed in that manner  
and sent to me care of C Butts 83 Warren  
St. N.Y. and send me a memorandum of



cost of packing and I will remit  
the money.

I cannot say that I regret the  
sale of the picture in N.Y. - but I  
am somewhat disappointed that  
it has not been hung in the side  
gallery with a chance of elevation  
to the grand saloon of the Circassian Institute.

With thanks for your courtesy  
I am Respectfully Yrs  
Alvan



Keller. Wallis & (314.)  
Postlethwaite.

Southampton Apr 30/74,  
May 20. 1874

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Notice of Shipment of  
2 Cases in hold of S.  
S. Hermann.

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via New York

NORTH GERMAN LLOYD  
OCEAN MAIL STEAMERS,  
KELLER, WALLIS & POSTLETHWAITE,  
AGENTS,  
SOUTHAMPTON,  
16 & 17, KING WILLIAM STREET,  
LONDON, E.C.  
AND MANCHESTER.

Southampton, Sep<sup>r</sup> 30<sup>th</sup>, 1874

Mr. A. Hyde.  
Secretary Corcoran Gallery of Art  
Washington D.C.  
U.S. of America

Dear Sir,

As desired by Mess<sup>rs</sup>.  
Herbette, Kane & Co., Havre, we  
beg to advise that B7 1/2 - 2 cases  
pictures have been shipped in  
the hold of the "Normann" to-day  
for Baltimore -

+ remain, dear Sir,  
Yours faithfully

Karlmann & Postlethwaite



185 526  
**THE WESTERN UNION TELEGRAPH COMPANY.**

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THOS. T. ECKERT, Gen'l Sup't  
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Dated Balto May 20 187 x

Received at N. E. cor. 14th St. and Penna. Ave.

To Mr Wm M Leod  
Corcoran Gallery of  
art

I will reach the  
Gallery about eleven &  
half but if you  
are ready dont wait  
for me

W. J. Walters

18pd

G4



W. J. Walters.

(315)

Balt. May 20. 1874,  
(Telegram)

Will reach the Gallery  
about 11. A. M.





Walters. H. J. (3/6)

Balto May 22/74  
May 23/74

Encloses a letter from  
G. A. Lucas, with regard  
to placing canvas upon  
the stretchers.



Balto 22<sup>nd</sup> May 74

Mr MacLeod  
Dear

Will you be  
good enough to ask  
the party at your door  
to be good enough to  
take care of my Umbrella  
until I come down again,  
I carelessly left it -

I read the  
enclosed letter from Mr  
Lucas but of course too



late to be of any service  
but I take it you requi-  
-red no direction -

How do you  
like the Moses now?  
not bad I hope,

Yours

W. T. Waller



Paris May 7<sup>th</sup> 1874.

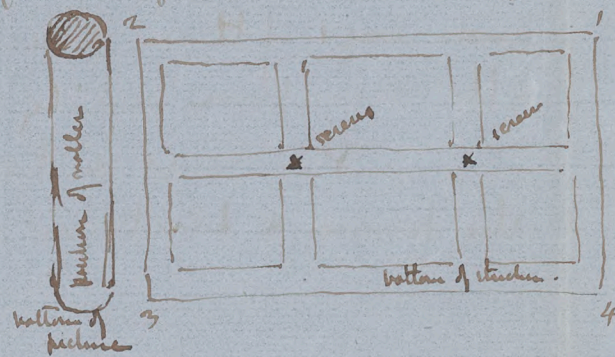
Mr Wm 3 Wallis

British Consulate Gallery of Art.

Sir .

I have already informed you of the shipment of Cabanel's picture "The death of Moses", which I had rolled by Mr Chapuis who is employed by the Government for such operations. Mr C has called my particular attention to the fact that the canvas of this picture has been prepared in such a manner for the painting, that it will require especial care in replacing it on its stretcher & if possible this should be done by experienced persons. If such are not at hand, then he says an intelligent upholsterer may be entrusted with the operation which he explains thus

After the stretcher is put together according to the numbers with which it is marked, and the bars, where they cross, screwed together with flat headed screws, so as the heads don't project, it is to be laid flat on the floor with the side on which the numbers are, upwards. The roller is



then to be placed alongside the stretcher, so as when the canvas is unrolled the bottom of the picture will coincide with the bottom of the stretcher (The bottom is marked "Bottom observe this!!!!") & the roller must be so placed so as when the canvas is unrolled all the paper which is next & between the painting will be found lying on the painting, that is, it must be unrolled so as no paper will be left between the stretcher & the canvas; this is to avoid lifting up the canvas on the sides to extract the paper, for by



This operation the painting may be cracked; also the roller should be held in the middle by a sure hand, or on the ends by sure hands, to allow the unrolling to be done gently & avoid slipping towards the end of the operation, as it may be inclined to do.

These precautions having been taken & the canvass lying on the stretcher, the four corners should be fixed with two (2) tacks. Then 8 or 10 tacks should be placed in the middle of one of the long sides. Then with the broad pincers used for this purpose, the opposite middle ~~side~~ should be stretched & nailed also with 8 or 10 tacks; afterwards stretch with the pincers & tack the short sides to about 16 inches from the corners, after this tack the long sides to the ends, & terminate by the 4 corners of the small sides. Notwithstanding this operation the canvass may not be sufficiently stretched & in this case finish by gently driving the keys with a hammer.

Mr Chapin advises great care & precautions in the unrolling & placing the canvass on the stretcher & above all recommends no pulling or hauling or lifting of the canvass, and says if these directions are followed all will be well & the operation easily performed.

The Keys & tacks will be found in the case with the frame & stretcher.

I am Yours most truly  
G. Stucco.



(317)  
Moran J.  
Newark. May 13/74  
May 16. /74.

Wishes the use of one of  
the rooms in the gallery for  
a private view of his picture,  
sends a photograph of a  
charcoal cartoon.

9 Thomas Street  
Newark May 15<sup>th</sup> /874

Mr W<sup>m</sup> MacLeod.

My dear sir  
Your kind letter & the Catalogue  
came to hand for which accept  
my thanks. I was sorry not to  
have been able to make your ac-  
quaintance when last in  
Washington but hope to have  
that pleasure soon.

I have been intending to write  
you for several days past but have  
been too busy with my new picture  
which is now on exhibition at  
Goupils & will remain there for  
a couple of weeks, after which I  
shall bring it to Washington. I  
do not yet know where I shall ex-  
hibit there, but I am very desirous  
of getting the use of one of the vacant  
rooms in your splendid building



in which to give the private view of the picture, Can this be done or will you make the necessary inquiry? & let me know as soon as you have the information? If you will do so I shall be under a great obligation to you.

I should feel much disappointment were I to sell this picture to a private purchaser, as it would then be lost to public view; And I would infinitely prefer to sell it to the Govt or such an institution as the Corcoran Art Gallery at a figure much below the price I should set on it to a private purchaser.

The picture is the proper companion of the Yellowstone Cañon & I hope Congress may be induced to look on it in that light, but as things look at present, its purchase by the Govt seems extremely unlikely.

It is universally conceded that

it surpasses the Yellowstone picture but of that you will soon have an opportunity of judging

Hoping to hear favorably in regard to the use of the Gallery, believe me

Very Truly Yours  
J. Moran.

I send you today by mail a photograph of the Charcoal Cartoon of the picture.  
J.W.



Newark May 20<sup>th</sup> 1874

My dear sir

Your kind note of  
Yesterday received.

My idea in asking for  
the use of one of the vacant rooms  
in the Gallery was that I might  
give a private view of the picture  
for one day or evening by  
Cards of invitation & then  
exhibit the picture publicly  
without charge. It was for  
the private view only that I am  
Anxious to get the use of a room  
No matter where I exhibited the  
picture publicly, I should not  
charge for Admission.

Very truly Yours

W. Moran  
Mr W<sup>m</sup> MacLeod.



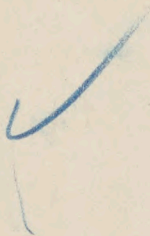
Moran. J.

(318)

Newark. May 20/74

May 21/74,

Wishes the use of a room  
for a private view only.





Moran J.

(319)

Newark. May 23/74,  
May 25/74,

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Wishes his picture  
to remain in the Gallery  
for one day only, and then for  
a private exhibition.

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✓



Newark May 23<sup>rd</sup>  
1874

Mr W. MacLeod

ans! May 25/74  
Your letter & the  
Circular received to day. ~~I~~  
~~My~~ My application was  
for the use of a Gallery merely  
for a private view for 1 day or  
evening with the idea of removing  
the picture the following day  
but I see by the Circular that  
the regulations do not harmonize  
with such an idea & the Com. are  
evidently disinclined to break their  
regulations in my favor. So I  
fear I shall not be able to take  
advantage of the fine galleries, but  
must look elsewhere for room  
to exhibit the picture

Shall call on you as soon as I  
come to Washington. Thanks for the  
interest you have taken in the picture  
Very truly yours J. Moran



Felting Co. (320)  
Baltimore Apr 2/14

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Will cover heating pipes  
in Art Building with  
Felting for \$395.

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✓



Patents dated Oct. 5th, 1869; Oct. 4th, 1870, and May 7th, 1871.



**THE UNITED STATES AND FOREIGN SALAMANDER FELTING CO.**  
**BALTIMORE BRANCH,**

No. 86 N. HOLLIDAY STREET,

Baltimore, Md., April 2<sup>nd</sup> 1874.

JOHN E. BROWN, Manager.

To the

Board of Trustees

Corcoran Gallery of Art

Washington D.C.

Gentlemen:

I hereby offer to cover with the best Salamander Felting the Steam Pipes in the basement of the "Art Building" two inches thick for the sum of Three Hundred and ninety five Dollars. (\$395)

Hoping to receive your order at an early day.

I am,

Very truly yours,

John E. Brown

Manager